

DANIELLE COHN

AEA / SAG-AFTRA Eligible
daniellecohnactor.com

Email: danielleadcohn@gmail.com
Phone: (818) 961-7663
Hair: Red Eyes: Green

Height: 5'6"
Voice: Alto

OFF-BROADWAY

DRUNK SHAKESPEARE	Lady Macbeth	Brass Jar Productions	David Hudson
<i>Over 1000 performances in the production; first woman to cover every role in the show</i>			
BROAD COMEDY	Troupe Member	SoHo Playhouse, Triad Theater, & Tours	Katie Goodman
PLAGUE DOCTOR (World Premiere)	Casey	SoHo Playhouse & Fat Knight Theatre	David Huynh

OTHER THEATRE

BLACKOUT COCKTAILS	Nat Stark	Thirdwing Productions (NYC)	Cassia Thompson
THE TROJAN WOMEN (Charles Mee)	Helen of Troy	Hudson Warehouse (NYC)	Nicholas Martin-Smith
MEASURE FOR MEASURE	Duke Vincentio	Scranton Shakespeare Festival	Maura Malloy
DAMN YANKEES	Sister	Scranton Shakespeare Festival	Michael B. Flynn
THE SUMMONING (World Premiere)	Morgan	Fat Knight Theatre Company (NYC)	Emily Lyon
WOMEN OF WILLIAMS COUNTY	Laura Wingfield	Hedgepig Ensemble Theatre (NYC)	Emily Lyon
THE SECRET IN THE WINGS	Danielle ("Heidi")	Hedgepig Ensemble Theatre (NYC)	Emily Lyon
EVERY BRILLIANT THING	Narrator	Really Really Theatre Group (NYC)	Henry Nettleton
HAMILTON – THE COMMEDIA!	Columbina	Wyldewood Players	Barbara Geary
INTERACTIVE/DEvised WORK	The Baker's Wife	Wyldewood Players	Gary Izzo
TARTUFFE	Dorine	Santa Rosa Summer Rep Theatre (SRT)	Anne McAlexander
EMMA	Miss Bates	SRT	Jackie Apodaca
SOUTH PACIFIC	Lead Nurse	SRT	James Newman
KIDS CABARET	Host/Soloist	SRT	Jeffrey Whetstone
THE COMPOSER IS DEAD	Narrator	Detroit Symphony Orchestra	
ANIMAL STORY (NYC Premiere)	Camel	Midtown International Theatre Festival	Chuck Muckle

THEATRE WORKSHOPS/READINGS

FUNNY FACE	Mount Holyoke	Mayhem Inc. (NYC)	Michael Mayer
FORTY ELEPHANTS	Mrs. Wallace & Ens.	Workshop/1st Reading (NYC)	Donna Vivino

FILM AND TELEVISION

BACHELOR LIONS	Front Desk Clerk	River Rock Films (Paul Bunch, Dir.)	
PILOT ERROR	French TV Reporter	Dewey Decimal Productions (<i>French-speaking role</i>)	
THE KARENS	Non-Karen Karen	Broad House Productions	
ROLL WITH IT	Sarah (Lead)	Lizardfolk Arts Collective	
THE MIND OF A MURDERER	Vampire Girl	True Crime Documentary via Investigation Discovery	
CRIME SHARE (Pilot)	Mormon Teen Girl	Route 17 Productions (Lee Michael Cohn, Dir.)	
SPRINGMAN	Maria (Lead)	Relativity Media School	
CROOK'D	Loretta (Lead)	U of M	

TRAINING

University of Michigan, Ann Arbor BFA in Performance (Acting), 2015

Upright Citizens Brigade (UCB) Improv — Connor Ratliff, Molly Lloyd, Achilles Stamatelaky, Natasha Vaynblat

Vocal Coach / Musical Theatre Masterclass — Steven Katz and Warren Kelley

Sterling Renaissance Festival: Elizabethan Dialects/Language, Styles, Songs; Interactive Theatre; Improv; Devised Work

Hand Puppet Master Class – Paul Liberti

Atlantic Theatre Company Summer Ensemble Workshop: Practical Aesthetics, Improvisation, Shakespeare, etc.

SPECIAL SKILLS

Basic Guitar and Ukulele; Fundamental Conversational French; Improvisation (UCB-trained and former Comedy Sportz Teacher); Dialects (esp French, various British, and American regionalisms); Educational Theatre (Puppet Shows/Workshops, Good with Kids); Basic Stage Combat Training (Hand-to-Hand, Knife, and Rapier); Fluent in Pig Latin and Optimism